

1

00:00:00,000 --> 00:00:06,240

MUSIC

2

00:00:06,240 --> 00:00:09,240

Right in this general area, we could very well be standing

3

00:00:09,240 --> 00:00:11,840

on millions of dollars in gold and silver.

4

00:00:11,840 --> 00:00:16,920

MUSIC

5

00:00:16,920 --> 00:00:18,920

Hey, got a coin.

6

00:00:18,920 --> 00:00:21,320

You got a coin?

7

00:00:21,320 --> 00:00:23,520

Get the hell out of here.

8

00:00:23,520 --> 00:00:26,160

That could have fallen right out of Bob Dalton's pocket.

9

00:00:26,160 --> 00:00:27,520

Look at this.

10

00:00:27,520 --> 00:00:31,720

MUSIC

11

00:00:31,720 --> 00:00:33,520

Yee-haw!

12

00:00:33,520 --> 00:00:35,720

MUSIC

13

00:00:35,720 --> 00:00:37,120

Wait, what am I looking at?

14

00:00:37,120 --> 00:00:38,720

You're looking at an adult in a treasure map.

15

00:00:38,720 --> 00:00:40,840

MUSIC

16

00:00:40,840 --> 00:00:42,720

Hey, Josh, I got a big hit right here.

17

00:00:42,720 --> 00:00:44,840

MUSIC

18

00:00:44,840 --> 00:00:47,240

F***, it does feel like a hinge.

19

00:00:47,240 --> 00:00:48,440

Could that be a lid?

20

00:00:48,440 --> 00:00:49,440

What is it?

21

00:00:49,440 --> 00:00:50,440

I don't know.

22

00:00:50,440 --> 00:00:51,440

Okay, I'm under it.

23

00:00:51,440 --> 00:00:53,000

Oh, my word!

24

00:00:53,000 --> 00:00:54,000

Look at that!

25

00:00:54,000 --> 00:01:01,120

MUSIC

26

00:01:01,120 --> 00:01:04,480

The Wild West didn't get that name by accident.

27

00:01:04,480 --> 00:01:07,360

It was a free-for-all on a ragged frontier

28

00:01:07,360 --> 00:01:11,520

where lawmen were famous and outlaws became legends.

29

00:01:11,520 --> 00:01:13,200

And in the late 1800s,

30

00:01:13,200 --> 00:01:17,000

the most wanted criminals on the range were the Dalton gang.

31

00:01:17,000 --> 00:01:22,920

Brothers Bob, Grat and Emmett Dalton started as marshals,

32

00:01:23,040 --> 00:01:26,280

but traded in their tin stars to rob trains,

33

00:01:26,280 --> 00:01:30,840

stagecoaches and banks, leaving a trail of mayhem in their wake.

34

00:01:30,840 --> 00:01:34,080

In a career of only a few short years,

35

00:01:34,080 --> 00:01:37,760

the Dalton's became the most infamous men in America,

36

00:01:37,760 --> 00:01:40,720

raking in spoils worth millions today.

37

00:01:40,720 --> 00:01:42,840

Oh, and I should mention that fortune?

38

00:01:42,840 --> 00:01:44,840

It's never been found.

39

00:01:44,840 --> 00:01:48,520

Modern-day investigators are torn between competing theories

40

00:01:48,520 --> 00:01:50,920

as to where the loot might be.

41

00:01:50,920 --> 00:01:55,320

One treasure hunter is certain it lies buried near the remote campsite

42

00:01:55,320 --> 00:01:57,920

where the Dalton spent their final night

43

00:01:57,920 --> 00:02:01,320

before a fateful heist that ended in a bloodbath.

44

00:02:01,320 --> 00:02:02,720

MUSIC

45

00:02:02,720 --> 00:02:05,920

Meanwhile, in Oklahoma, another researcher believes

46

00:02:05,920 --> 00:02:08,920

he's found a clue to the true burial spot

47

00:02:08,920 --> 00:02:10,920

near a forgotten gang hideout.

48

00:02:11,920 --> 00:02:13,920

So saddle up, buckaroos.

49

00:02:13,920 --> 00:02:16,920

We are riding into the pages of one of the bloodiest

50

00:02:16,920 --> 00:02:20,520

and most lucrative stories in Wild West history.

51

00:02:20,520 --> 00:02:23,520

It's time to dig up the truth and the treasure

52

00:02:23,520 --> 00:02:26,520

of the notorious Dalton gang.

53

00:02:29,520 --> 00:02:31,520

My name is Josh Gates.

54

00:02:31,520 --> 00:02:32,520

Hello!

55

00:02:32,520 --> 00:02:34,520

Explorer.

56

00:02:34,520 --> 00:02:35,520

Adventurer.

57

00:02:35,520 --> 00:02:36,520

Amazing!

58

00:02:36,520 --> 00:02:37,520

Woo!

59

00:02:37,520 --> 00:02:40,520

And a guy who ends up in some very strange situations.

60

00:02:40,520 --> 00:02:41,520

Oh, s***.

61

00:02:41,520 --> 00:02:42,520

Woo, that was exciting.

62

00:02:42,520 --> 00:02:46,520

With a degree in archaeology and a passion for the unexplained,

63

00:02:46,520 --> 00:02:48,520

I travel to the ends of the earth,

64

00:02:48,520 --> 00:02:51,520

investigating the greatest legends in history.

65

00:02:51,520 --> 00:02:52,520

Dalek Pudget.

66

00:02:52,520 --> 00:02:55,520

This is Expedition Unknown.

67

00:03:03,520 --> 00:03:05,520

This is Kansas.

68

00:03:05,520 --> 00:03:07,520

Feel the adventure.

69

00:03:11,520 --> 00:03:15,520

Okay, so Kansas gets a bad rap for supposedly being boring,

70

00:03:15,520 --> 00:03:16,520

but it's not.

71

00:03:16,520 --> 00:03:18,520

Amelia Earhart was from Kansas.

72

00:03:18,520 --> 00:03:20,520

Dwight Eisenhower was raised here.

73

00:03:20,520 --> 00:03:23,520

And when Dorothy Gale said there's no place like home,

74

00:03:23,520 --> 00:03:25,520

this is where she was talking about it.

75

00:03:25,520 --> 00:03:28,520

Also, it was home to one of the most infamous gangs

76

00:03:28,520 --> 00:03:30,520

in the Old West.

77

00:03:30,520 --> 00:03:33,520

Before the Dalton's were a gang, they were a family.

78

00:03:33,520 --> 00:03:38,520

Bob, Emmett, and Grat were the middle of 15 Dalton kids.

79

00:03:38,520 --> 00:03:41,520

Older brother Frank served as a deputy U.S. Marshal

80

00:03:41,520 --> 00:03:44,520

enlisting his younger brothers to become lawmen as well.

81

00:03:44,520 --> 00:03:47,520

But when Frank was killed in the line of duty in 1887,

82

00:03:47,520 --> 00:03:50,520

his brothers turned their back on the law to pursue

83

00:03:50,520 --> 00:03:55,520

the notorious, dangerous, and lucrative career of robbery.

84

00:03:55,520 --> 00:04:01,520

By 1890, the three had joined with like minds to form the Dalton gang,

85

00:04:01,520 --> 00:04:04,520

basking in their infamy as they looted stagecoaches,

86

00:04:04,520 --> 00:04:06,520

trains, and banks.

87

00:04:06,520 --> 00:04:09,520

By the summer of 1892, they were so feared that the bounties

88

00:04:09,520 --> 00:04:12,520

for their heads totaled half a million bucks,

89

00:04:12,520 --> 00:04:16,520

determined to go out with a bang before retiring to South America.

90

00:04:16,520 --> 00:04:20,520

The Dalton's farewell tour included a series of brash train robberies

91

00:04:20,520 --> 00:04:22,520

worth millions today.

92

00:04:22,520 --> 00:04:24,520

The robberies brought a lot of heat on the boys,

93

00:04:24,520 --> 00:04:26,520

which is why they decided to flee the country,

94

00:04:26,520 --> 00:04:30,520

but not before attempting one final headline grabbing heist.

95

00:04:30,520 --> 00:04:33,520

And that's the only place for this investigation to begin,

96

00:04:33,520 --> 00:04:36,520

where it all ended for the Dalton gang.

97

00:04:37,520 --> 00:04:40,520

Founded in 1869 as a trading post,

98

00:04:40,520 --> 00:04:43,520

Coffeeville was once a bustling frontier town,

99

00:04:43,520 --> 00:04:46,520

and once a year, it still is.

100

00:04:46,520 --> 00:04:49,520

Every year, folks here turn back the clock to celebrate

101

00:04:49,520 --> 00:04:53,520

Dalton Defender Days to commemorate the Old West's

102

00:04:53,520 --> 00:04:56,520

most legendary act of vigilante justice,

103

00:04:56,520 --> 00:05:00,520

when the whole town banded together to take on the Dalton gang.

104

00:05:00,520 --> 00:05:02,520

Oh look, a petting zoo.

105

00:05:07,520 --> 00:05:10,520

Seriously, how cute is this?

106

00:05:10,520 --> 00:05:14,520

And this party has more than rabbits, they also have turtle racing.

107

00:05:14,520 --> 00:05:20,520

Come on, come on, go, go, go, come on!

108

00:05:20,520 --> 00:05:22,520

Yeah!

109

00:05:22,520 --> 00:05:24,520

Hey, Appleman.

110

00:05:24,520 --> 00:05:26,520

Good game, kid.

111

00:05:26,520 --> 00:05:31,520

Losing my prudium to a third grader should be the low point of my day.

112

00:05:31,520 --> 00:05:34,520

But did I mention there's a chili cook-off?

113

00:05:34,520 --> 00:05:36,520

Who made chili number six?

114

00:05:36,520 --> 00:05:39,520

Fire department? Oh, that means it's going to be spicy.

115

00:05:39,520 --> 00:05:41,520

Chili six, here we go.

116

00:05:41,520 --> 00:05:43,520

Chili six is smooth!

117

00:05:46,520 --> 00:05:48,520

I'm sorry, I get a little emotional.

118

00:05:48,520 --> 00:05:50,520

What's in this?

119

00:05:50,520 --> 00:05:52,520

About 15 scorpion peppers.

120

00:05:52,520 --> 00:05:54,520

The hell's a scorpion pepper?

121

00:05:54,520 --> 00:05:56,520

Oh god, I didn't cut somebody's cool me off.

122

00:05:56,520 --> 00:05:58,520

Oh, I got you.

123

00:05:58,520 --> 00:06:05,520

I can now tell you from experience, first responders are the real heroes.

124

00:06:05,520 --> 00:06:07,520

But I digress.

125

00:06:07,520 --> 00:06:09,520

Okay, so back to why this town is celebrating.

126

00:06:09,520 --> 00:06:14,520

It's because on October 5th, 1892, Bob Emmett and Grat Dalton,

127

00:06:14,520 --> 00:06:17,520

along with gang members Bill Powers and Dick Broadwell,

128

00:06:17,520 --> 00:06:19,520

rode into this very town.

129

00:06:19,520 --> 00:06:21,520

Their audacious plan?

130

00:06:21,520 --> 00:06:23,520

Rob two banks at the same time.

131

00:06:23,520 --> 00:06:27,520

And right on schedule, several townsfolk playing the dreaded outlaws,

132

00:06:27,520 --> 00:06:30,520

roll in to begin re-enacting the robbery.

133

00:06:30,520 --> 00:06:34,520

Three of the gang members quietly entered the old Condon Bank behind me,

134

00:06:34,520 --> 00:06:37,520

looking just as it did back in 1892.

135

00:06:37,520 --> 00:06:39,520

Put your hands in this bank!

136

00:06:39,520 --> 00:06:41,520

Meanwhile, on the other side of the plaza,

137

00:06:41,520 --> 00:06:45,520

the other two gang members strode into the first national bank.

138

00:06:45,520 --> 00:06:48,520

And for a few minutes, it seemed like everything was going fine.

139

00:06:48,520 --> 00:06:50,520

There's money coming. Let's go.

140

00:06:50,520 --> 00:06:53,520

That is, until a local spotted one of the gang members in the bank.

141

00:06:53,520 --> 00:06:56,520

Hey, Dalton's robbing the bank!

142

00:06:56,520 --> 00:06:58,520

There goes the element of surprise.

143

00:06:58,520 --> 00:07:00,520

And not long after that.

144

00:07:05,520 --> 00:07:09,520

Boy, they really take this! Don't defend yourself, seriously!

145

00:07:12,520 --> 00:07:16,520

After the gang members get made, the townsfolk act fast,

146

00:07:16,520 --> 00:07:19,520

making their way over to Aisha's hardware store.

147

00:07:19,520 --> 00:07:21,520

Come on!

148

00:07:23,520 --> 00:07:27,520

Brave citizens grab whatever rifles and pistols they can find!

149

00:07:27,520 --> 00:07:30,520

Thanks! And then, well...

150

00:07:38,520 --> 00:07:41,520

Give it up, boys! You're Ian Lenn!

151

00:07:42,520 --> 00:07:44,520

In reality, the Dalton's were mostly in their 20s,

152

00:07:44,520 --> 00:07:47,520

but you really gotta hand it to these guys. Commitment.

153

00:07:50,520 --> 00:07:54,520

Meanwhile, directly across the plaza, things are heating up.

154

00:07:54,520 --> 00:07:57,520

Bob and Emmett make a break from first national bank

155

00:07:57,520 --> 00:08:00,520

and claim their first victim of the day,

156

00:08:00,520 --> 00:08:03,520

a local named Lucius Bolton!

157

00:08:08,520 --> 00:08:12,520

Bob runs for his horse, but gets shot in the chest!

158

00:08:12,520 --> 00:08:16,520

Emmett stops to help, but ends up riddled with bullets!

159

00:08:24,520 --> 00:08:27,520

In the end, only the youngest Dalton will survive.

160

00:08:27,520 --> 00:08:30,520

Despite being shot 23 times,

161

00:08:30,520 --> 00:08:34,520

Emmett will somehow recover and be convicted of his crimes.

162

00:08:38,520 --> 00:08:41,520

Wow! We really drew a crowd!

163

00:08:42,520 --> 00:08:45,520

Okay, take ten, guys! Come on, that was great!

164

00:08:45,520 --> 00:08:48,520

This volunteer performance dedicated to a quadruple homicide

165

00:08:48,520 --> 00:08:51,520

has been going on since the 1930s.

166

00:08:51,520 --> 00:08:54,520

At its heart, it's a celebration of bravery.

167

00:08:54,520 --> 00:08:59,520

When ordinary townspeople rose up to protect their community at all costs.

168

00:09:01,520 --> 00:09:03,520

To accommodate the crowds,

169

00:09:03,520 --> 00:09:07,520

Coffeeville's reenactment adjusts a couple of details of the Dalton's demise.

170

00:09:07,520 --> 00:09:11,520

In reality, the gang was gunned down in this narrow corridor,

171

00:09:11,520 --> 00:09:14,520

now appropriately named Death Alley.

172

00:09:14,520 --> 00:09:18,520

Painted outlines mark where each outlaw fell.

173

00:09:21,520 --> 00:09:25,520

The Alley happens to be right outside the impressive Dalton Defender Museum,

174

00:09:25,520 --> 00:09:31,520

and its exhibit devoted to the heroes and criminals from that fateful day in 1892.

175

00:09:36,520 --> 00:09:38,520

Mike Golden oversees the collection

176

00:09:38,520 --> 00:09:42,520

and has invited me in to see one of their rarest pieces.

177

00:09:42,520 --> 00:09:44,520

We've actually got something really neat to show you.

178

00:09:44,520 --> 00:09:45,520

Okay, what you got?

179

00:09:45,520 --> 00:09:46,520

We need you to have these gloves on.

180

00:09:46,520 --> 00:09:47,520

All right.

181

00:09:49,520 --> 00:09:50,520

What do you got?

182

00:09:52,520 --> 00:09:53,520

Whoa.

183

00:09:53,520 --> 00:09:55,520

Yeah, now Josh, if you look at this photo over here,

184

00:09:55,520 --> 00:10:00,520

what we've got that we'd like to show you is Grant Dalton's actual Winchester.

185

00:10:01,520 --> 00:10:02,520

This is this gun?

186

00:10:02,520 --> 00:10:03,520

This exact one.

187

00:10:03,520 --> 00:10:04,520

Grant Dalton's gun?

188

00:10:04,520 --> 00:10:05,520

Grant Dalton's gun.

189

00:10:05,520 --> 00:10:06,520

Would you?

190

00:10:06,520 --> 00:10:07,520

Would you?

191

00:10:07,520 --> 00:10:08,520

Wow.

192

00:10:11,520 --> 00:10:12,520

That's insane.

193

00:10:12,520 --> 00:10:13,520

Isn't it?

194

00:10:13,520 --> 00:10:16,520

This is a piece of Wild West history.

195

00:10:16,520 --> 00:10:19,520

It was actually used in the robbery and killed the Martian.

196

00:10:19,520 --> 00:10:21,520

Right, because Grant shot the Martian.

197

00:10:21,520 --> 00:10:22,520

Correct.

198

00:10:22,520 --> 00:10:23,520

Oh, wow.

199

00:10:23,520 --> 00:10:25,520

This is a chilling artifact to hold, really.

200

00:10:25,520 --> 00:10:28,520

These artifacts aren't all the Dalton's left behind.

201

00:10:28,520 --> 00:10:31,520

After meteoric careers as outlaws,

202

00:10:31,520 --> 00:10:34,520

they amassed a treasure potentially worth millions today,

203

00:10:34,520 --> 00:10:36,520

and it isn't in the museum.

204

00:10:36,520 --> 00:10:41,520

I have to say, I'm so astounded at all of the artifacts

205

00:10:41,520 --> 00:10:43,520

from the Dalton gang that are in this museum.

206

00:10:43,520 --> 00:10:47,520

You've got their saddles, their hats, guns, bullets, the Winchester.

207

00:10:47,520 --> 00:10:51,520

This is about as close to this story as you want to get.

208

00:10:51,520 --> 00:10:52,520

Right.

209

00:10:52,520 --> 00:10:53,520

You know?

210

00:10:53,520 --> 00:10:55,520

All right, I'm going to very carefully hand this back over to you.

211

00:10:55,520 --> 00:10:56,520

Thank you.

212

00:10:56,520 --> 00:10:57,520

Wow.

213

00:10:57,520 --> 00:11:00,520

So what happened to the fortune the gang stole before Coffeerville?

214

00:11:00,520 --> 00:11:02,520

Where did they hide it?

215

00:11:02,520 --> 00:11:05,520

And is it still out there waiting to be found?

216

00:11:07,520 --> 00:11:10,520

I'm about to meet someone who claims to have answers to these questions.

217

00:11:10,520 --> 00:11:14,520

Just south of Coffeerville, only steps from the Oklahoma border,

218

00:11:14,520 --> 00:11:17,520

I meet up with treasure hunter Justin Finley.

219

00:11:19,520 --> 00:11:20,520

Justin.

220

00:11:20,520 --> 00:11:21,520

Josh.

221

00:11:21,520 --> 00:11:22,520

How's it going, man?

222

00:11:22,520 --> 00:11:23,520

It's going great. Nice to finally meet you.

223

00:11:23,520 --> 00:11:24,520

Nice to meet you, too. Nice horses.

224

00:11:24,520 --> 00:11:25,520

Thank you. I like your new hat.

225

00:11:25,520 --> 00:11:27,520

Oh, thanks very much. I got it in a gunfight.

226

00:11:27,520 --> 00:11:28,520

Ah.

227

00:11:28,520 --> 00:11:29,520

It's not important.

228

00:11:29,520 --> 00:11:30,520

Let's talk Dalton treasure.

229

00:11:30,520 --> 00:11:31,520

Yes.

230

00:11:31,520 --> 00:11:33,520

I'm going to say number one. Does it exist?

231

00:11:33,520 --> 00:11:34,520

Yes, it does.

232

00:11:34,520 --> 00:11:35,520

You're confident?

233

00:11:35,520 --> 00:11:36,520

Absolutely.

234

00:11:36,520 --> 00:11:37,520

You would know. I've read about you.

235

00:11:37,520 --> 00:11:40,520

You are, you are a pretty serious treasure hunter out in these parts.

236

00:11:40,520 --> 00:11:41,520

Yes, sir.

237

00:11:41,520 --> 00:11:44,520

I read an article that referred to you as Oklahoma's Indiana Jones.

238

00:11:44,520 --> 00:11:45,520

Yes.

239

00:11:45,520 --> 00:11:47,520

I carry that title with great honor.

240

00:11:47,520 --> 00:11:51,520

In Oklahoma, Justin found a 16th century Spanish coin

241

00:11:51,520 --> 00:11:54,520

and a medallion that could be even older.

242

00:11:54,520 --> 00:11:55,520

Not bad, kid.

243

00:11:55,520 --> 00:11:57,520

How old were you when you started?

244

00:11:57,520 --> 00:11:58,520

10 years old, actually.

245

00:11:58,520 --> 00:11:59,520

Wow.

246

00:11:59,520 --> 00:12:00,520

But you are afraid of snakes?

247

00:12:00,520 --> 00:12:02,520

Well, that's why I got my snake boots on.

248

00:12:02,520 --> 00:12:04,520

He really is Oklahoma's Indiana Jones.

249

00:12:04,520 --> 00:12:07,520

Okay, so, Indy, where is the treasure?

250

00:12:07,520 --> 00:12:10,520

The treasure is going to be somewhere over there in Union Creek.

251

00:12:10,520 --> 00:12:13,520

An onion creek is a place that comes up a lot in this Dalton story.

252

00:12:13,520 --> 00:12:17,520

The idea is the night before the ill-fated robbery over in Coffeerville,

253

00:12:17,520 --> 00:12:19,520

they camped at a place on Union Creek.

254

00:12:19,520 --> 00:12:20,520

Yes.

255

00:12:20,520 --> 00:12:24,520

And the story is that at that campsite, they buried a bunch of money.

256

00:12:24,520 --> 00:12:25,520

Yes.

257

00:12:26,520 --> 00:12:30,520

And the plan was they were going to go into town, rob the two banks,

258

00:12:30,520 --> 00:12:34,520

and then come back and dig up other treasure that they may have had,

259

00:12:34,520 --> 00:12:36,520

and then take off to, well, south of the border.

260

00:12:36,520 --> 00:12:37,520

Right.

261

00:12:37,520 --> 00:12:38,520

They were done.

262

00:12:38,520 --> 00:12:39,520

They were going to retire.

263

00:12:39,520 --> 00:12:40,520

Yes.

264

00:12:40,520 --> 00:12:41,520

How do we connect them to Union Creek?

265

00:12:41,520 --> 00:12:42,520

Where does that story come from?

266

00:12:42,520 --> 00:12:43,520

Well, there's actually two accounts that we can go to.

267

00:12:43,520 --> 00:12:46,520

Number one is Emmett Dalton himself.

268

00:12:46,520 --> 00:12:48,520

He actually wrote several books while in prison,

269

00:12:48,520 --> 00:12:51,520

and he talked about how they camped on Union Creek.

270

00:12:51,520 --> 00:12:54,520

Okay, so from the horse's mouth, from the only surviving member of the raid,

271

00:12:54,520 --> 00:12:55,520

he puts them at Union Creek.

272

00:12:55,520 --> 00:12:56,520

Yes.

273

00:12:56,520 --> 00:12:59,520

After being shot and captured in Coffeerville,

274

00:12:59,520 --> 00:13:04,520

Emmett Dalton was imprisoned, eventually making parole in 1907.

275

00:13:04,520 --> 00:13:07,520

Upon his release, he went, where else?

276

00:13:07,520 --> 00:13:11,520

Hollywood, becoming an actor and best-selling author.

277

00:13:11,520 --> 00:13:14,520

Despite being closely watched for the rest of his life,

278

00:13:14,520 --> 00:13:17,520

Emmett never attempted to recover any hidden treasures.

279

00:13:17,520 --> 00:13:19,520

It was said that after losing his brothers,

280

00:13:19,520 --> 00:13:23,520

he had no interest in the fruits of the labor that had gotten them killed.

281

00:13:24,520 --> 00:13:26,520

So the other account comes from where?

282

00:13:26,520 --> 00:13:28,520

The other account is Mary Brown.

283

00:13:28,520 --> 00:13:31,520

She had actually been riding her horse out the morning before the raid.

284

00:13:31,520 --> 00:13:34,520

Mary Brown was the young daughter of a Coffeerville rancher

285

00:13:34,520 --> 00:13:38,520

who testified that she had an unexpected eye-witness view

286

00:13:38,520 --> 00:13:40,520

of the Dalton's secret campsite.

287

00:13:40,520 --> 00:13:45,520

She said that she's seen five men ride out from underneath an old bridge

288

00:13:45,520 --> 00:13:48,520

and seeing them right up onto the road and right into town.

289

00:13:48,520 --> 00:13:50,520

And are there still old bridges over the creek?

290

00:13:50,520 --> 00:13:52,520

No, there's no old bridges anymore.

291

00:13:52,520 --> 00:13:56,520

The roads and the bridges had all been dismantled about 100-plus years ago.

292

00:13:56,520 --> 00:13:59,520

Still, though, you find that bridge, that's really compelling.

293

00:13:59,520 --> 00:14:02,520

Yes, and I actually have a map here from 1886.

294

00:14:02,520 --> 00:14:04,520

Wow, is it original?

295

00:14:04,520 --> 00:14:05,520

Yes.

296

00:14:05,520 --> 00:14:06,520

Cool. So Coffeerville is here.

297

00:14:06,520 --> 00:14:07,520

It's right here.

298

00:14:07,520 --> 00:14:08,520

Okay, and Onion Creek?

299

00:14:08,520 --> 00:14:10,520

All this right here is Onion Creek.

300

00:14:10,520 --> 00:14:11,520

Wow, it's huge.

301

00:14:11,520 --> 00:14:12,520

Yes.

302

00:14:12,520 --> 00:14:15,520

Emmett reported that from their campsite, they rode north,

303

00:14:15,520 --> 00:14:18,520

and then rode from the west into Coffeerville.

304

00:14:18,520 --> 00:14:20,520

So one up, one over, that puts us right in here?

305

00:14:20,520 --> 00:14:21,520

Yes, sir.

306

00:14:21,520 --> 00:14:25,520

So if we've got these compelling reports that puts the treasure at Onion Creek,

307

00:14:25,520 --> 00:14:27,520

surely people have searched in there, right?

308

00:14:27,520 --> 00:14:31,520

Oh, yes, but you've got to understand how hard this creek is to get in there and search.

309

00:14:31,520 --> 00:14:33,520

It's very overgrown.

310

00:14:33,520 --> 00:14:35,520

It's got riddle snakes.

311

00:14:35,520 --> 00:14:36,520

It's got hogs.

312

00:14:36,520 --> 00:14:39,520

It's definitely an adventurer's paradise.

313

00:14:39,520 --> 00:14:41,520

And have you searched in there?

314

00:14:41,520 --> 00:14:42,520

Yes, I did.

315

00:14:42,520 --> 00:14:44,520

Several years ago, me and my father came out here,

316

00:14:44,520 --> 00:14:50,520

and on top of the ground, we found some even more compelling evidence to say we found the campsite.

317

00:14:50,520 --> 00:14:52,520

You think you found where that campsite was?

318

00:14:52,520 --> 00:14:53,520

I think I did.

319

00:14:53,520 --> 00:14:54,520

What did you find?

320

00:14:54,520 --> 00:14:55,520

Well, let me show you.

321

00:15:00,520 --> 00:15:01,520

Okay, what do we got?

322

00:15:01,520 --> 00:15:02,520

We have...

323

00:15:02,520 --> 00:15:03,520

What?

324

00:15:08,520 --> 00:15:10,520

You think you found where that campsite was?

325

00:15:10,520 --> 00:15:11,520

I think I did.

326

00:15:11,520 --> 00:15:12,520

What did you find?

327

00:15:12,520 --> 00:15:17,520

Treasure hunter Justin Finley believes he's recovered evidence that could point to the lost campsite

328

00:15:17,520 --> 00:15:20,520

and stolen loot of the legendary Dalton Gang.

329

00:15:22,520 --> 00:15:23,520

Okay, what do we got?

330

00:15:23,520 --> 00:15:24,520

We have...

331

00:15:24,520 --> 00:15:25,520

What?

332

00:15:25,520 --> 00:15:30,520

This is a gun holster that we found, along with a whiskey bottle.

333

00:15:30,520 --> 00:15:32,520

You found these out at the creek?

334

00:15:32,520 --> 00:15:33,520

Yes.

335

00:15:33,520 --> 00:15:34,520

Okay, this is amazing.

336

00:15:34,520 --> 00:15:39,520

So, the holster, which obviously is in very fragile shape here,

337

00:15:39,520 --> 00:15:40,520

Yes.

338

00:15:40,520 --> 00:15:41,520

Really old, I assume.

339

00:15:41,520 --> 00:15:42,520

Absolutely.

340

00:15:42,520 --> 00:15:44,520

I actually had some people at the museum take a look at it,

341

00:15:44,520 --> 00:15:46,520

and they said it's possibly 1870s, even 1880s.

342

00:15:46,520 --> 00:15:48,520

Wow, and the whiskey bottle?

343

00:15:48,520 --> 00:15:52,520

They said it definitely dates back to late 1880s, early 1890s.

344

00:15:52,520 --> 00:15:54,520

Perfect timing for the Dalton's.

345

00:15:54,520 --> 00:15:58,520

And look, if this is from the area around their campsite,

346

00:15:58,520 --> 00:16:01,520

could this be one of the Dalton's holsters?

347

00:16:01,520 --> 00:16:03,520

I believe, actually, not only could it be,

348

00:16:03,520 --> 00:16:05,520

I think I know actually whose gun holster it is.

349

00:16:05,520 --> 00:16:06,520

How's that?

350

00:16:06,520 --> 00:16:10,520

Well, not only is there an account in Emmett Dalton's book where it talked about

351

00:16:10,520 --> 00:16:14,520

Grat threw away a gun holster that had broken on the trail,

352

00:16:14,520 --> 00:16:19,520

but also in the death photos, you see that Grat only has a right holster on.

353

00:16:19,520 --> 00:16:20,520

That's insane.

354

00:16:20,520 --> 00:16:25,520

If this was Grat Dalton's holster, then the rest of the story could be true.

355

00:16:25,520 --> 00:16:28,520

The Dalton's did spend their last night on Earth at Onion Creek,

356

00:16:28,520 --> 00:16:32,520

and perhaps buried their stolen millions there as well.

357

00:16:32,520 --> 00:16:34,520

Now, you weren't in there with metal detectors.

358

00:16:34,520 --> 00:16:35,520

Not at all.

359

00:16:35,520 --> 00:16:36,520

So were these just on the ground?

360

00:16:36,520 --> 00:16:38,520

These were actually on top of the ground,

361

00:16:38,520 --> 00:16:42,520

but they were entangled in some tree roots that was actually on the banks of the creek.

362

00:16:42,520 --> 00:16:44,520

And what about the old bridge? Any sign of that?

363

00:16:44,520 --> 00:16:47,520

Well, found some old railroad ties that were in the area

364

00:16:47,520 --> 00:16:49,520

that makes me think that there may have been a bridge right there.

365

00:16:49,520 --> 00:16:52,520

Maybe there's an old bridge. Maybe there's a whole bunch of treasure.

366

00:16:52,520 --> 00:16:53,520

That's what I'm hoping for.

367

00:16:53,520 --> 00:16:55,520

Let's ride. Come on. Let's do it.

368

00:16:59,520 --> 00:17:01,520

Yeah, yeah, come on.

369

00:17:01,520 --> 00:17:03,520

Woo-hoo!

370

00:17:03,520 --> 00:17:05,520

Wow!

371

00:17:05,520 --> 00:17:07,520

Woo-hoo!

372

00:17:07,520 --> 00:17:09,520

The Dalton's right again.

373

00:17:09,520 --> 00:17:11,520

The Dalton's right again.

374

00:17:14,520 --> 00:17:16,520

All right, Josh, we're going to be cutting in here.

375

00:17:16,520 --> 00:17:18,520

Copy that right behind you.

376

00:17:18,520 --> 00:17:23,520

We ride back along the thin path that Justin believes was used by the Dalton gang

377

00:17:23,520 --> 00:17:25,520

on their way into Coffeerville.

378

00:17:25,520 --> 00:17:28,520

However, over a century of forest growth has made Onion Creek

379

00:17:28,520 --> 00:17:32,520

a more remote location than it was in 1892.

380

00:17:34,520 --> 00:17:37,520

If you think about it 130 years ago,

381

00:17:37,520 --> 00:17:40,520

we probably would have seen five men riding through here,

382

00:17:40,520 --> 00:17:41,520

riding into town.

383

00:17:41,520 --> 00:17:43,520

I love your confidence.

384

00:17:43,520 --> 00:17:46,520

You know, you got a 50-50 shot at finding the treasure,

385

00:17:46,520 --> 00:17:48,520

but as long as you go on the journey,

386

00:17:48,520 --> 00:17:50,520

100% of the time you're going to have an adventure.

387

00:17:50,520 --> 00:17:52,520

I mean, let's get bit by a snake.

388

00:17:59,520 --> 00:18:00,520

Hey, Josh.

389

00:18:00,520 --> 00:18:01,520

What you got?

390

00:18:01,520 --> 00:18:03,520

There's the crossing down into Onion Creek.

391

00:18:04,520 --> 00:18:05,520

There it is. Look at that.

392

00:18:05,520 --> 00:18:06,520

Yeah.

393

00:18:06,520 --> 00:18:07,520

Okay, we got water.

394

00:18:07,520 --> 00:18:08,520

Let's do it. Come on.

395

00:18:08,520 --> 00:18:09,520

All right. Come on, kid.

396

00:18:09,520 --> 00:18:11,520

Just kind of lean back whenever you're going down.

397

00:18:11,520 --> 00:18:12,520

Come on, kid.

398

00:18:13,520 --> 00:18:15,520

Real steep. Nice and easy here.

399

00:18:15,520 --> 00:18:17,520

Come on.

400

00:18:17,520 --> 00:18:19,520

Good job. Good job. Come on, kid.

401

00:18:20,520 --> 00:18:22,520

Onion Creek. Here we go.

402

00:18:22,520 --> 00:18:23,520

Come on. Yeah.

403

00:18:25,520 --> 00:18:27,520

Onion Creek is so named for a reason.

404

00:18:27,520 --> 00:18:30,520

It has a distinctive smell that makes traveling over it

405

00:18:30,520 --> 00:18:33,520

far preferable to traveling through it.

406

00:18:33,520 --> 00:18:35,520

Somewhere along these banks,

407

00:18:35,520 --> 00:18:39,520

the Dalton's purportedly made camp in the shadow of an old bridge.

408

00:18:39,520 --> 00:18:43,520

We head north scanning for any signs of these long, forgotten structures.

409

00:18:43,520 --> 00:18:46,520

But as the water deepens and a rocky bottom turns muddy,

410

00:18:46,520 --> 00:18:49,520

our horses come up with a new plan.

411

00:18:49,520 --> 00:18:50,520

Whoa, whoa, whoa.

412

00:18:50,520 --> 00:18:51,520

Whoa, Justin.

413

00:18:51,520 --> 00:18:54,520

Whoa, whoa, whoa, whoa.

414

00:18:54,520 --> 00:18:56,520

Justin, you okay?

415

00:18:56,520 --> 00:18:58,520

Yeah, I'm good. No problem.

416

00:18:58,520 --> 00:19:01,520

All I got was a bent back finger now.

417

00:19:01,520 --> 00:19:03,520

Hey, hey, hey, hey, hey, hey, hey, hey, hey, hey.

418

00:19:03,520 --> 00:19:05,520

Let's get back up on a high ground.

419

00:19:05,520 --> 00:19:07,520

After Justin's unscheduled dismount,

420

00:19:07,520 --> 00:19:09,520

we climb up the banks of the creek

421

00:19:09,520 --> 00:19:12,520

to search for where he discovered the holster.

422

00:19:12,520 --> 00:19:15,520

All right, Josh, let's go ahead and tie our horses to the tree here.

423

00:19:15,520 --> 00:19:16,520

Absolutely.

424

00:19:16,520 --> 00:19:29,520

Okay, so where were you when you found that holster?

425

00:19:29,520 --> 00:19:31,520

I was actually just right up over here.

426

00:19:31,520 --> 00:19:32,520

On the other side of the water.

427

00:19:32,520 --> 00:19:33,520

Okay, so we got to cross.

428

00:19:33,520 --> 00:19:34,520

Yeah.

429

00:19:34,520 --> 00:19:37,520

All right, let's get wet.

430

00:19:37,520 --> 00:19:40,520

We gear up with hip-waiters and metal detectors

431

00:19:40,520 --> 00:19:45,520

to cross Onion Creek and hopefully find the Dalton's campsite.

432

00:19:46,520 --> 00:19:49,520

No idea how deep this is.

433

00:19:49,520 --> 00:19:58,520

Please don't swallow us up.

434

00:19:58,520 --> 00:20:00,520

This is about the area where I found the holster.

435

00:20:00,520 --> 00:20:02,520

Okay.

436

00:20:02,520 --> 00:20:05,520

I'm impressed you found this place at all.

437

00:20:05,520 --> 00:20:07,520

I mean, we are way off the grid here.

438

00:20:07,520 --> 00:20:08,520

Oh, yeah.

439

00:20:08,520 --> 00:20:09,520

So, holster was found?

440

00:20:09,520 --> 00:20:12,520

Holster found was kind of on that side of the tree

441

00:20:12,520 --> 00:20:14,520

and same thing with the whiskey bottle,

442

00:20:14,520 --> 00:20:15,520

almost right next to it.

443

00:20:15,520 --> 00:20:17,520

And as a matter of fact, if you look down there,

444

00:20:17,520 --> 00:20:18,520

you see that railroad tie?

445

00:20:18,520 --> 00:20:19,520

That's one of the pieces of the bridge.

446

00:20:19,520 --> 00:20:21,520

See the bridge crossed right here, maybe?

447

00:20:21,520 --> 00:20:22,520

Yep.

448

00:20:22,520 --> 00:20:24,520

The campsite could be anywhere around here.

449

00:20:24,520 --> 00:20:27,520

Right in this general area, we could very well be standing

450

00:20:27,520 --> 00:20:30,520

on millions of dollars in gold and silver.

451

00:20:30,520 --> 00:20:31,520

I like that.

452

00:20:31,520 --> 00:20:32,520

Let's do it.

453

00:20:32,520 --> 00:20:35,520

Come on.

454

00:20:35,520 --> 00:20:38,520

This is the first time this area has ever been scanned

455

00:20:38,520 --> 00:20:39,520

with metal detectors.

456

00:20:39,520 --> 00:20:42,520

The Dalton's campsite, perhaps even their millions,

457

00:20:42,520 --> 00:20:45,520

may finally be within reach.

458

00:20:52,520 --> 00:20:53,520

Anything?

459

00:20:53,520 --> 00:20:54,520

Nothing yet.

460

00:20:54,520 --> 00:20:56,520

Yeah, me neither.

461

00:21:00,520 --> 00:21:02,520

Hey, Josh, got something over here.

462

00:21:02,520 --> 00:21:03,520

What do you got?

463

00:21:03,520 --> 00:21:05,520

Coming up really solid.

464

00:21:05,520 --> 00:21:06,520

Yeah, you do.

465

00:21:06,520 --> 00:21:08,520

It's right in between these trees.

466

00:21:08,520 --> 00:21:09,520

Yeah.

467

00:21:09,520 --> 00:21:10,520

Okay, let's see what that is.

468

00:21:10,520 --> 00:21:11,520

All right.

469

00:21:12,520 --> 00:21:17,520

Oh, in there?

470

00:21:17,520 --> 00:21:18,520

Yeah.

471

00:21:18,520 --> 00:21:19,520

Stop, stop, stop.

472

00:21:25,520 --> 00:21:26,520

It's a shell casing.

473

00:21:26,520 --> 00:21:27,520

Holy s***.

474

00:21:27,520 --> 00:21:28,520

Look at that.

475

00:21:28,520 --> 00:21:29,520

Oh my gosh.

476

00:21:29,520 --> 00:21:30,520

That's old too.

477

00:21:30,520 --> 00:21:33,520

Looks like about a 38, possibly.

478

00:21:33,520 --> 00:21:38,520

But it's unfired, so it means the lead might be down here.

479

00:21:42,520 --> 00:21:43,520

You have it?

480

00:21:43,520 --> 00:21:44,520

Yep, there it is.

481

00:21:44,520 --> 00:21:45,520

Is that it?

482

00:21:45,520 --> 00:21:46,520

Lead slug.

483

00:21:46,520 --> 00:21:47,520

Dude, look at that.

484

00:21:47,520 --> 00:21:48,520

Yep.

485

00:21:48,520 --> 00:21:49,520

It is a lead slug.

486

00:21:49,520 --> 00:21:50,520

Yep.

487

00:21:50,520 --> 00:21:52,520

Get the hell out of here.

488

00:21:52,520 --> 00:21:53,520

Dude.

489

00:21:53,520 --> 00:21:54,520

Yes.

490

00:21:54,520 --> 00:21:55,520

Dude.

491

00:21:55,520 --> 00:21:59,520

This could actually be a bullet from the Dalton gang.

492

00:21:59,520 --> 00:22:01,520

And if it is, it's historic.

493

00:22:01,520 --> 00:22:03,520

Yes, that is the Wild West.

494

00:22:03,520 --> 00:22:05,520

Yeah, that's the Wild West.

495

00:22:05,520 --> 00:22:07,520

Okay, let's keep looking around.

496

00:22:09,520 --> 00:22:11,520

The old West feels so close.

497

00:22:11,520 --> 00:22:13,520

The air starts to smell like sasperilla.

498

00:22:13,520 --> 00:22:17,520

Justin fans back out into the woods to find even more.

499

00:22:21,520 --> 00:22:23,520

Hey, got a hit over here.

500

00:22:23,520 --> 00:22:24,520

Let's dig it.

501

00:22:32,520 --> 00:22:33,520

Oh.

502

00:22:34,520 --> 00:22:35,520

Hold.

503

00:22:35,520 --> 00:22:37,520

Hey, got a coin.

504

00:22:37,520 --> 00:22:38,520

You got a coin?

505

00:22:38,520 --> 00:22:40,520

Dude, you were on fire.

506

00:22:40,520 --> 00:22:41,520

What do you got?

507

00:22:41,520 --> 00:22:42,520

1891.

508

00:22:42,520 --> 00:22:45,520

Get the f*** out of here.

509

00:22:45,520 --> 00:22:46,520

It is 1891.

510

00:22:51,520 --> 00:22:52,520

What do you got?

511

00:22:52,520 --> 00:22:53,520

1891.

512

00:22:53,520 --> 00:22:56,520

Get the f*** out of here.

513

00:22:56,520 --> 00:23:04,520

In Onion Creek in southern Kansas, Justin Finley and I may have unearthed part of the legendary Dalton gangs' forgotten fortune.

514

00:23:04,520 --> 00:23:05,520

It is 1891?

515

00:23:05,520 --> 00:23:06,520

Yeah.

516

00:23:06,520 --> 00:23:11,520

This is a bronze Indian head penny minted the year before the Dalton's demise.

517

00:23:11,520 --> 00:23:14,520

It fits in perfectly with Justin's theories.

518

00:23:14,520 --> 00:23:17,520

If there's one coin here, that means there's got to be more coins around here.

519

00:23:22,520 --> 00:23:23,520

Getting another hit.

520

00:23:23,520 --> 00:23:25,520

I might be getting rich at penny at a time here.

521

00:23:29,520 --> 00:23:30,520

Got another one.

522

00:23:30,520 --> 00:23:31,520

1886.

523

00:23:31,520 --> 00:23:36,520

I mean, on the money, 1886.

524

00:23:36,520 --> 00:23:39,520

Look at this.

525

00:23:39,520 --> 00:23:40,520

Look at this.

526

00:23:40,520 --> 00:23:43,520

That could have fallen right out of Bob Dalton's pocket.

527

00:23:43,520 --> 00:23:46,520

I mean, I'm starting to think maybe it did.

528

00:23:46,520 --> 00:23:48,520

We got to rip this whole hillside open at this point.

529

00:23:48,520 --> 00:23:49,520

This is crazy.

530

00:23:49,520 --> 00:23:52,520

I mean, who knows also what spilled down the side of the banks here.

531

00:23:52,520 --> 00:23:54,520

There could be stuff all through here.

532

00:23:54,520 --> 00:23:55,520

Yeah.

533

00:23:55,520 --> 00:23:57,520

We got to keep digging.

534

00:23:57,520 --> 00:23:59,520

We returned to the bank.

535

00:24:00,520 --> 00:24:05,520

We returned to the metal detectors scanning the hillside down to the remains of the old bridge.

536

00:24:10,520 --> 00:24:12,520

I got something here.

537

00:24:12,520 --> 00:24:13,520

Big head.

538

00:24:17,520 --> 00:24:18,520

Oh, I got it.

539

00:24:18,520 --> 00:24:19,520

Got it?

540

00:24:19,520 --> 00:24:20,520

It feels like a coin.

541

00:24:20,520 --> 00:24:21,520

You got a coin?

542

00:24:21,520 --> 00:24:22,520

Is that a coin?

543

00:24:22,520 --> 00:24:23,520

No, it's not a coin.

544

00:24:24,520 --> 00:24:25,520

Oh, is that a shell?

545

00:24:25,520 --> 00:24:27,520

Yeah, that's a shotgun shell casing.

546

00:24:27,520 --> 00:24:28,520

That's like brass, right?

547

00:24:28,520 --> 00:24:29,520

Yep.

548

00:24:29,520 --> 00:24:31,520

So it's a 12 gauge.

549

00:24:31,520 --> 00:24:35,520

UMC Company Union.

550

00:24:36,520 --> 00:24:37,520

Look at that.

551

00:24:37,520 --> 00:24:46,520

The Union Metallic Cartridge Company manufactured ammunition from 1867 until their merger with Remington Arms in 1912.

552

00:24:46,520 --> 00:24:47,520

We're in the right period.

553

00:24:47,520 --> 00:24:48,520

Exactly.

554

00:24:48,520 --> 00:24:49,520

We're in the Dalton period here.

555

00:24:49,520 --> 00:24:50,520

Yeah.

556

00:24:50,520 --> 00:24:51,520

All right.

557

00:24:51,520 --> 00:24:52,520

Let's keep looking.

558

00:24:52,520 --> 00:24:53,520

All right.

559

00:24:53,520 --> 00:25:00,520

The shell casing, like the lead slug, the antique coins, and the decaying holster all point to the same conclusion.

560

00:25:00,520 --> 00:25:04,520

We might well be standing at the remains of the Dalton Gang campsite.

561

00:25:04,520 --> 00:25:06,520

This is a huge win.

562

00:25:08,520 --> 00:25:15,520

We continue searching into twilight, and despite our historic finds, the one thing we don't detect is a missing fortune.

563

00:25:15,520 --> 00:25:20,520

So while the Dalton's might have camped here, the treasure seems to have been hidden somewhere else.

564

00:25:23,520 --> 00:25:30,520

I say my goodbyes and leave to find their fortune elsewhere, but a slightly out of the way detour beckons first.

565

00:25:31,520 --> 00:25:36,520

I've come to the town of Mead to visit this adorable little house that once belonged to Eva Whipple.

566

00:25:36,520 --> 00:25:38,520

Who is Eva Whipple, you ask?

567

00:25:38,520 --> 00:25:42,520

Well, before she was a Whipple, Eva's last name was Dalton.

568

00:25:42,520 --> 00:25:48,520

We know that Bob, Grat, and Emmet all stayed here with their sister Eva before they became outlaws,

569

00:25:48,520 --> 00:25:53,520

but there's no evidence that the Dalton Gang ever returned here to use this as a hideout,

570

00:25:53,520 --> 00:25:56,520

except of course for this enormous sign.

571

00:25:58,520 --> 00:26:00,520

I think they put that in later.

572

00:26:01,520 --> 00:26:07,520

The mere possibility that the Dalton Gang hid out here has elevated this tiny home to museum status.

573

00:26:07,520 --> 00:26:12,520

In 2015, it was even added to the National Register of Historic Places.

574

00:26:12,520 --> 00:26:16,520

But is there any evidence that their loot was concealed here?

575

00:26:16,520 --> 00:26:23,520

So years after Eva moved out, new owners made a shocking discovery behind an old pantry.

576

00:26:24,520 --> 00:26:26,520

What they found was this.

577

00:26:27,520 --> 00:26:30,520

A secret tunnel extending beneath the property.

578

00:26:30,520 --> 00:26:35,520

This tunnel was originally dirt lined and much smaller.

579

00:26:35,520 --> 00:26:39,520

In the 1940s, it was stabilized and reinforced.

580

00:26:39,520 --> 00:26:43,520

It extends almost 100 feet beneath the property.

581

00:26:44,520 --> 00:26:47,520

Where does it go? Where do all secret tunnels go?

582

00:26:49,520 --> 00:26:51,520

The gift shop.

583

00:26:55,520 --> 00:26:58,520

The gift shop has coloring books for the kids.

584

00:26:58,520 --> 00:27:01,520

Whoa, it gets real dark on the last page.

585

00:27:05,520 --> 00:27:07,520

I love this store.

586

00:27:07,520 --> 00:27:09,520

And a ghost of drugstores past.

587

00:27:09,520 --> 00:27:13,520

Forget the Dalton treasure. They still make kids candy cigarettes.

588

00:27:13,520 --> 00:27:15,520

I haven't had one of these.

589

00:27:17,520 --> 00:27:19,520

Oh my word.

590

00:27:19,520 --> 00:27:21,520

Yes.

591

00:27:21,520 --> 00:27:23,520

Kids don't smoke.

592

00:27:23,520 --> 00:27:25,520

This is a gateway candy, so be careful.

593

00:27:25,520 --> 00:27:28,520

This old homestead may be filled with Dalton history,

594

00:27:28,520 --> 00:27:31,520

but the only treasures here are available for purchase.

595

00:27:32,520 --> 00:27:38,520

So I get back in the truck, hit the road, and head west to follow a new lead on the lost Dalton loot.

596

00:27:38,520 --> 00:27:40,520

Okay, wait for it.

597

00:27:40,520 --> 00:27:42,520

Wait for it.

598

00:27:42,520 --> 00:27:45,520

Toto, I have a feeling we're not in Kansas anymore.

599

00:27:47,520 --> 00:27:50,520

Literally, we're in Oklahoma now.

600

00:27:50,520 --> 00:27:52,520

That's right, Oklahoma.

601

00:27:52,520 --> 00:27:57,520

My destination is outside the town of Tologa, where I'm going to connect with an old friend.

602

00:27:57,520 --> 00:28:03,520

A few years back, I met treasure hunter Jamie Dodson as he looked for the lost loot of Jesse James.

603

00:28:03,520 --> 00:28:06,520

Today, he's got the Dalton's in his sights.

604

00:28:06,520 --> 00:28:09,520

And he's even loaned me a new ride.

605

00:28:16,520 --> 00:28:18,520

Woo-hoo!

606

00:28:18,520 --> 00:28:24,520

Along for the adventure are Jamie's son Jesse and treasure hunting colleague Joe Langley.

607

00:28:25,520 --> 00:28:27,520

Yeah!

608

00:28:29,520 --> 00:28:32,520

Jamie! Okay, where the hell are we going?

609

00:28:32,520 --> 00:28:34,520

We're going to go find the Dalton treasure.

610

00:28:34,520 --> 00:28:38,520

Oh yeah? How come you don't buy into that Onion Creek theory near Coffeerville?

611

00:28:38,520 --> 00:28:41,520

If you just rob two banks, your saddlebags are full of cash.

612

00:28:41,520 --> 00:28:42,520

Right.

613

00:28:42,520 --> 00:28:43,520

You're wanting to make a quick getaway?

614

00:28:43,520 --> 00:28:44,520

Yes.

615

00:28:44,520 --> 00:28:47,520

Why would you ride ten minutes to stop, dig up money, and ride on?

616

00:28:47,520 --> 00:28:50,520

It's a fair point, but how does that get us here to Oklahoma?

617

00:28:50,520 --> 00:28:52,520

The Dalton's did four train robberies in the surrounding area.

618

00:28:52,520 --> 00:28:53,520

Okay.

619

00:28:53,520 --> 00:28:55,520

And then their mom lived here in Oklahoma.

620

00:28:55,520 --> 00:28:57,520

This was territory they were familiar with.

621

00:28:57,520 --> 00:28:59,520

Emmett wrote about it in his book.

622

00:28:59,520 --> 00:29:02,520

The Dalton gang headquarters was here in Oklahoma.

623

00:29:02,520 --> 00:29:03,520

This was their safe place.

624

00:29:03,520 --> 00:29:05,520

It was a place that the law couldn't find them.

625

00:29:05,520 --> 00:29:07,520

And if you're going to hide treasure somewhere...

626

00:29:07,520 --> 00:29:09,520

You'd hide it at your headquarters.

627

00:29:09,520 --> 00:29:12,520

Emmett, the only Dalton to survive the shootout,

628

00:29:12,520 --> 00:29:17,520

revealed that he and the gang built a partially submerged hideout where they could lay low.

629

00:29:17,520 --> 00:29:19,520

You made a sod dug out.

630

00:29:19,520 --> 00:29:20,520

A sod dug out.

631

00:29:20,520 --> 00:29:22,520

So this is like one of those sort of dugout homes in...

632

00:29:22,520 --> 00:29:26,520

Yeah, you just dig in the side of the hill, put a roof on it, and call it home.

633

00:29:26,520 --> 00:29:30,520

Any chance Emmett wrote down some GPS coordinates to the location of that hideout?

634

00:29:30,520 --> 00:29:33,520

Well, not GPS coordinates, but he did give us a hint.

635

00:29:33,520 --> 00:29:34,520

Okay.

636

00:29:34,520 --> 00:29:36,520

It says about 15 miles south of the Riley Ranch.

637

00:29:36,520 --> 00:29:38,520

Okay, and where is Riley Ranch?

638

00:29:38,520 --> 00:29:40,520

You're on it right now.

639

00:29:40,520 --> 00:29:41,520

This was part of that ranch?

640

00:29:41,520 --> 00:29:42,520

This was part of the ranch.

641

00:29:42,520 --> 00:29:44,520

Local legend says it's at the base of Lookout Hill.

642

00:29:44,520 --> 00:29:46,520

Okay, where's that?

643

00:29:46,520 --> 00:29:47,520

That's what we're going to try to find today.

644

00:29:47,520 --> 00:29:48,520

Okay, so we don't know where that is.

645

00:29:48,520 --> 00:29:49,520

We don't know where that is.

646

00:29:49,520 --> 00:29:50,520

All right.

647

00:29:50,520 --> 00:29:53,520

It should be a prominent point, something they could have got up on top of, you know,

648

00:29:53,520 --> 00:29:56,520

scoped out the surrounding terrain and hid out at the base of.

649

00:29:56,520 --> 00:30:01,520

So if I follow you 15 miles south, we're going to find Lookout Hill.

650

00:30:01,520 --> 00:30:02,520

That's the plan.

651

00:30:02,520 --> 00:30:03,520

Let's go.

652

00:30:03,520 --> 00:30:04,520

Here we go.

653

00:30:04,520 --> 00:30:05,520

Here we go.

654

00:30:32,520 --> 00:30:33,520

Jamie!

655

00:30:33,520 --> 00:30:35,520

Is that as fast as that thing goes?

656

00:30:35,520 --> 00:30:37,520

You want to go fast?

657

00:30:37,520 --> 00:30:40,520

No, I guess not.

658

00:30:40,520 --> 00:30:46,520

We travel through the creek and then onto higher ground in search of Lookout Hill.

659

00:30:46,520 --> 00:30:49,520

Let's go this way, Josh.

660

00:30:51,520 --> 00:30:56,520

Eventually, Jamie leads us to the very summit of the highest point around.

661

00:30:59,520 --> 00:31:00,520

Oh, man!

662

00:31:00,520 --> 00:31:01,520

Woo!

663

00:31:01,520 --> 00:31:02,520

Okay, man.

664

00:31:02,520 --> 00:31:04,520

I mean, look at this, right?

665

00:31:04,520 --> 00:31:05,520

Yeah, you definitely got a view here.

666

00:31:05,520 --> 00:31:08,520

You can see pretty much in every direction.

667

00:31:08,520 --> 00:31:09,520

Oh, yeah, miles.

668

00:31:09,520 --> 00:31:13,520

So, I mean, this is about as good of you as you could hope for it.

669

00:31:13,520 --> 00:31:15,520

Rivers to the west.

670

00:31:15,520 --> 00:31:18,520

Roddy Ranch set that direction.

671

00:31:18,520 --> 00:31:20,520

So Emmett was working up there.

672

00:31:20,520 --> 00:31:24,520

And I mean, I don't know, I could absolutely see this being Lookout Hill.

673

00:31:24,520 --> 00:31:25,520

Yeah, definitely.

674

00:31:25,520 --> 00:31:26,520

Totally.

675

00:31:26,520 --> 00:31:30,520

So, okay, so let's talk about this Dalton headquarters, this dugout.

676

00:31:30,520 --> 00:31:34,520

Does Emmett write about where in Lookout Hill they made this thing?

677

00:31:34,520 --> 00:31:37,520

Yeah, in his book, he says he dug it into the side of a hill.

678

00:31:37,520 --> 00:31:41,520

He said years later, if you pass by, it looked like the eye socket of a mummy.

679

00:31:41,520 --> 00:31:43,520

The eye socket of a mummy?

680

00:31:43,520 --> 00:31:45,520

So just some scooped out part of the hill.

681

00:31:45,520 --> 00:31:48,520

Yeah, it'll be just a depression in the ground now.

682

00:31:48,520 --> 00:31:50,520

Okay, so we've got something to look for.

683

00:31:50,520 --> 00:31:52,520

If we find a spot, we find the treasure.

684

00:31:52,520 --> 00:31:53,520

Okay.

685

00:31:53,520 --> 00:31:54,520

And I do have one other clue.

686

00:31:54,520 --> 00:31:55,520

What you got?

687

00:31:55,520 --> 00:31:56,520

Oh, you're going to like it.

688

00:31:56,520 --> 00:31:57,520

What do you got?

689

00:31:57,520 --> 00:31:58,520

Well, let me show you.

690

00:32:01,520 --> 00:32:02,520

What is this?

691

00:32:03,520 --> 00:32:04,520

Good Lord!

692

00:32:05,520 --> 00:32:06,520

Is this lead?

693

00:32:06,520 --> 00:32:07,520

It's lead.

694

00:32:07,520 --> 00:32:08,520

Wait, what am I looking at?

695

00:32:08,520 --> 00:32:10,520

You're looking at a Dalton treasure map.

696

00:32:10,520 --> 00:32:11,520

For real?

697

00:32:11,520 --> 00:32:12,520

For real.

698

00:32:17,520 --> 00:32:19,520

Good Lord!

699

00:32:19,520 --> 00:32:20,520

Is this lead?

700

00:32:20,520 --> 00:32:21,520

It's lead.

701

00:32:21,520 --> 00:32:29,520

Treasure Hunter and Old West historian Jamie Dodson has uncovered a remarkable clue in his search for the Dalton gang's headquarters.

702

00:32:29,520 --> 00:32:31,520

A map weighing 12 pounds.

703

00:32:31,520 --> 00:32:33,520

You're looking at a Dalton treasure map.

704

00:32:33,520 --> 00:32:34,520

For real?

705

00:32:34,520 --> 00:32:35,520

For real.

706

00:32:36,520 --> 00:32:37,520

A map made of lead.

707

00:32:37,520 --> 00:32:38,520

A map made of lead.

708

00:32:38,520 --> 00:32:40,520

All right, start explaining this.

709

00:32:40,520 --> 00:32:44,520

If you look, they took the lead slugs and melted it down and cast this map.

710

00:32:44,520 --> 00:32:45,520

These are bullet slugs?

711

00:32:45,520 --> 00:32:46,520

Yeah, these are bullet slugs.

712

00:32:46,520 --> 00:32:49,520

This whole thing is made from melted down bullets.

713

00:32:49,520 --> 00:32:50,520

Bullet slugs.

714

00:32:50,520 --> 00:32:52,520

Where did this thing come from?

715

00:32:52,520 --> 00:32:56,520

I was working here in town and I talked to the people about I like to go metal detecting and treasure hunting.

716

00:32:56,520 --> 00:33:09,520

If there was anybody who knew of any interesting places to go to and they pointed me to this local in town that told me about this Dalton hideout and about this lead map and I went and visited with her and saw it then.

717

00:33:09,520 --> 00:33:11,520

It was found by the landowner from this area.

718

00:33:11,520 --> 00:33:12,520

Okay.

719

00:33:12,520 --> 00:33:13,520

And hopefully this spot.

720

00:33:13,520 --> 00:33:15,520

Right, hopefully on this hill.

721

00:33:15,520 --> 00:33:17,520

And where's it been?

722

00:33:17,520 --> 00:33:19,520

I've never heard of this thing.

723

00:33:19,520 --> 00:33:21,520

It's been with the family this whole time.

724

00:33:21,520 --> 00:33:23,520

I mean, they were using it as a doorstep.

725

00:33:23,520 --> 00:33:24,520

Literally?

726

00:33:24,520 --> 00:33:25,520

Literally a doorstep.

727

00:33:25,520 --> 00:33:26,520

Okay.

728

00:33:26,520 --> 00:33:28,520

So the real question is, can you read it?

729

00:33:28,520 --> 00:33:29,520

I have my theories.

730

00:33:29,520 --> 00:33:31,520

Let's start with the numbers up top.

731

00:33:31,520 --> 00:33:32,520

What do you think?

732

00:33:32,520 --> 00:33:34,520

I believe it means \$10,000.

733

00:33:34,520 --> 00:33:35,520

\$10,000?

734

00:33:35,520 --> 00:33:36,520

\$10,000.

735

00:33:36,520 --> 00:33:38,520

And how come you leave that four out?

736

00:33:38,520 --> 00:33:41,520

Well, if you look at the spacing, I think this is separate.

737

00:33:41,520 --> 00:33:42,520

I think this is separate.

738

00:33:42,520 --> 00:33:43,520

Okay.

739

00:33:43,520 --> 00:33:45,520

6F, 6 feet?

740

00:33:45,520 --> 00:33:46,520

6 feet.

741

00:33:46,520 --> 00:33:48,520

All right, see, look at that.

742

00:33:48,520 --> 00:33:49,520

I can read it.

743

00:33:49,520 --> 00:33:51,520

ET means extra rest.

744

00:33:51,520 --> 00:33:52,520

Oh, sorry.

745

00:33:52,520 --> 00:33:53,520

No, I had that.

746

00:33:53,520 --> 00:33:54,520

Sorry.

747

00:33:54,520 --> 00:33:55,520

Apologies.

748

00:33:55,520 --> 00:33:56,520

What do you think it means?

749

00:33:56,520 --> 00:33:57,520

East of a tree.

750

00:33:57,520 --> 00:33:58,520

East of a tree.

751

00:33:58,520 --> 00:33:59,520

You buy that?

752

00:33:59,520 --> 00:34:01,520

Well, it could be elm tree.

753

00:34:01,520 --> 00:34:02,520

Elm tree.

754

00:34:02,520 --> 00:34:03,520

And then is this an arrow?

755

00:34:03,520 --> 00:34:05,520

Yeah, if you see an arrow.

756

00:34:05,520 --> 00:34:06,520

And is it pointing at something?

757

00:34:06,520 --> 00:34:07,520

Yeah, it's a little dot.

758

00:34:07,520 --> 00:34:10,520

So 6 feet east of a tree pointing to the spot?

759

00:34:10,520 --> 00:34:11,520

Pointing to the spot.

760

00:34:11,520 --> 00:34:14,520

The one thing that seems indisputable here is we've got

761

00:34:14,520 --> 00:34:16,520

north, south, east, and west clearly.

762

00:34:16,520 --> 00:34:21,520

So that's the part of this that really defines this as a map.

763

00:34:21,520 --> 00:34:24,520

I mean, we literally have these cargo points on here.

764

00:34:24,520 --> 00:34:29,520

So find the dugout, find the tree, and then we're going to

765

00:34:29,520 --> 00:34:30,520

find \$10,000.

766

00:34:30,520 --> 00:34:32,520

All right, we got a plan.

767

00:34:32,520 --> 00:34:34,520

Let's break out the metal detectors and start searching

768

00:34:34,520 --> 00:34:35,520

the base of this hill.

769

00:34:35,520 --> 00:34:37,520

Sounds good to me.

770

00:34:37,520 --> 00:34:40,520

The Dalton's treasure was likely made up of gold and silver

771

00:34:40,520 --> 00:34:43,520

coins that they looted from banks and trains, which means

772

00:34:43,520 --> 00:34:47,520

their \$10,000 haul in the 1890s could be worth millions

773

00:34:47,520 --> 00:34:48,520

today.

774

00:34:49,520 --> 00:34:52,520

The four of us fan out at the base of what we presume is

775

00:34:52,520 --> 00:34:55,520

Lookout Hill to scan for signs of a dugout.

776

00:34:57,520 --> 00:35:00,520

And it doesn't take long before we hear the telltale

777

00:35:00,520 --> 00:35:02,520

chimes of a happy metal detector.

778

00:35:05,520 --> 00:35:06,520

You got something?

779

00:35:07,520 --> 00:35:09,520

Yeah, I'm not sure what it is.

780

00:35:11,520 --> 00:35:12,520

He's a 10.

781

00:35:12,520 --> 00:35:13,520

Core, get a 10.

782

00:35:13,520 --> 00:35:14,520

Core, get a 10.

783

00:35:14,520 --> 00:35:15,520

Let's see.

784

00:35:16,520 --> 00:35:17,520

Hey guys, I got something over here.

785

00:35:17,520 --> 00:35:18,520

What you got?

786

00:35:18,520 --> 00:35:20,520

I'm not sure it's a...

787

00:35:22,520 --> 00:35:23,520

Oops, it's round.

788

00:35:23,520 --> 00:35:24,520

It's round.

789

00:35:24,520 --> 00:35:25,520

Coin?

790

00:35:25,520 --> 00:35:26,520

I'm not sure.

791

00:35:26,520 --> 00:35:27,520

It's like a nail.

792

00:35:27,520 --> 00:35:28,520

Yeah, look at that.

793

00:35:28,520 --> 00:35:29,520

Maybe to an old fence.

794

00:35:29,520 --> 00:35:30,520

Yeah, it is.

795

00:35:30,520 --> 00:35:33,520

So it's a nail in a circular tab.

796

00:35:33,520 --> 00:35:35,520

Ooh, that's cruel.

797

00:35:35,520 --> 00:35:36,520

That's cruel right there.

798

00:35:36,520 --> 00:35:39,520

It's got the look of treasure on it.

799

00:35:39,520 --> 00:35:40,520

Well, onward.

800

00:35:40,520 --> 00:35:43,520

With so much ranching in this area over the centuries,

801

00:35:43,520 --> 00:35:46,520

there's a lot of metal under our feet, and it isn't

802

00:35:46,520 --> 00:35:47,520

exactly treasure.

803

00:35:48,520 --> 00:35:51,520

What do you think, Jamie, part of a spring to a farm machinery?

804

00:35:51,520 --> 00:35:54,520

Yeah, I've had a bolt in it right here.

805

00:35:54,520 --> 00:35:56,520

So wagon part, maybe.

806

00:35:58,520 --> 00:36:00,520

More of that tin siding over here.

807

00:36:00,520 --> 00:36:01,520

Wire.

808

00:36:01,520 --> 00:36:02,520

No good.

809

00:36:03,520 --> 00:36:07,520

Tiny, flake scrap metal.

810

00:36:09,520 --> 00:36:10,520

Come on.

811

00:36:10,520 --> 00:36:11,520

Hey, I got a hit.

812

00:36:13,520 --> 00:36:14,520

What you got?

813

00:36:16,520 --> 00:36:18,520

Yeah, Joe, this is not what we're looking for.

814

00:36:18,520 --> 00:36:19,520

This is a tarantula.

815

00:36:19,520 --> 00:36:21,520

OK, I'm sorry I bothered everybody.

816

00:36:21,520 --> 00:36:23,520

Yeah, no, it was a good find.

817

00:36:24,520 --> 00:36:25,520

OK, pressing on.

818

00:36:28,520 --> 00:36:31,520

There's enough rust in the ground to cause a tetanus epidemic,

819

00:36:31,520 --> 00:36:34,520

but it's tough to say that the Dalton's were ever here.

820

00:36:34,520 --> 00:36:35,520

Until.

821

00:36:35,520 --> 00:36:36,520

Hey, Josh.

822

00:36:36,520 --> 00:36:37,520

Yeah?

823

00:36:37,520 --> 00:36:38,520

I think I got something.

824

00:36:38,520 --> 00:36:39,520

Yeah?

825

00:36:39,520 --> 00:36:40,520

What do you got?

826

00:36:42,520 --> 00:36:44,520

I think it's something pretty good.

827

00:36:47,520 --> 00:36:48,520

Oh.

828

00:36:51,520 --> 00:36:53,520

Dude, that's a slug.

829

00:36:53,520 --> 00:36:54,520

Yeah, it is.

830

00:36:54,520 --> 00:36:56,520

That is a lead slug.

831

00:36:56,520 --> 00:36:57,520

Look at that.

832

00:36:57,520 --> 00:36:58,520

No doubt about it.

833

00:36:58,520 --> 00:37:01,520

Man, nice work.

834

00:37:01,520 --> 00:37:02,520

That's time period, too.

835

00:37:02,520 --> 00:37:03,520

Hell yeah.

836

00:37:03,520 --> 00:37:04,520

It's old.

837

00:37:04,520 --> 00:37:05,520

Look at that.

838

00:37:05,520 --> 00:37:06,520

Look how it's all deformed on the side there.

839

00:37:06,520 --> 00:37:08,520

Lead slug, look at this.

840

00:37:08,520 --> 00:37:09,520

What do you think?

841

00:37:09,520 --> 00:37:10,520

Definitely period.

842

00:37:10,520 --> 00:37:11,520

I think it's a good one.

843

00:37:11,520 --> 00:37:12,520

I think it's a good one.

844

00:37:12,520 --> 00:37:13,520

I think it's a good one.

845

00:37:13,520 --> 00:37:14,520

What do you think?

846

00:37:14,520 --> 00:37:15,520

Definitely period.

847

00:37:15,520 --> 00:37:16,520

Yeah, no question, right?

848

00:37:16,520 --> 00:37:18,520

I think, Joe, 38-ish.

849

00:37:18,520 --> 00:37:19,520

Yeah, 38-ish.

850

00:37:19,520 --> 00:37:21,520

38 caliber, maybe?

851

00:37:21,520 --> 00:37:22,520

The Dalton's going to be around.

852

00:37:22,520 --> 00:37:23,520

I hope so.

853

00:37:23,520 --> 00:37:26,520

And we're right in this area still that looks like it could be

854

00:37:26,520 --> 00:37:28,520

like a prime place to make a dugout.

855

00:37:28,520 --> 00:37:30,520

So you know what they say?

856

00:37:30,520 --> 00:37:33,520

Where there's bullets, there's treasure.

857

00:37:33,520 --> 00:37:37,520

I don't think anybody says that, but I've just, I say it now.

858

00:37:37,520 --> 00:37:39,520

All right, we're off.

859

00:37:39,520 --> 00:37:44,520

Newly energized, we keep searching for the Dalton's dugout hideaway.

860

00:37:44,520 --> 00:37:48,520

What we find instead is something I've never seen before.

861

00:37:48,520 --> 00:37:49,520

Hey, Jamie.

862

00:37:49,520 --> 00:37:50,520

Yeah.

863

00:37:50,520 --> 00:37:52,520

Jamie, come here.

864

00:37:52,520 --> 00:37:53,520

What you find?

865

00:37:53,520 --> 00:37:56,520

I don't know, real strong hit.

866

00:37:56,520 --> 00:37:57,520

Look at this.

867

00:37:57,520 --> 00:37:59,520

Look at this.

868

00:37:59,520 --> 00:38:00,520

Look at this.

869

00:38:00,520 --> 00:38:01,520

Look at this.

870

00:38:01,520 --> 00:38:02,520

Look at this.

871

00:38:02,520 --> 00:38:03,520

Look at this.

872

00:38:03,520 --> 00:38:04,520

Look at this.

873

00:38:04,520 --> 00:38:05,520

Look at this.

874

00:38:05,520 --> 00:38:06,520

Look at this.

875

00:38:06,520 --> 00:38:07,520

Look at this.

876

00:38:07,520 --> 00:38:08,520

Look at this.

877

00:38:08,520 --> 00:38:10,520

What is that?

878

00:38:10,520 --> 00:38:11,520

It looks ornate, doesn't it?

879

00:38:11,520 --> 00:38:13,520

Like it doesn't look like a piece of farm equipment.

880

00:38:13,520 --> 00:38:14,520

It looks like it's something.

881

00:38:14,520 --> 00:38:16,520

Yeah, it's got knurling on the side.

882

00:38:16,520 --> 00:38:17,520

What?

883

00:38:17,520 --> 00:38:18,520

Knurling.

884

00:38:18,520 --> 00:38:19,520

Knurling.

885

00:38:19,520 --> 00:38:20,520

Yeah, with a G.

886

00:38:20,520 --> 00:38:22,520

Hey, Siri, define knurling.

887

00:38:22,520 --> 00:38:24,520

What is knurling?

888

00:38:24,520 --> 00:38:27,520

It's just something to give you a grip for adjusting things.

889

00:38:27,520 --> 00:38:29,520

It's got weight to it, too.

890

00:38:29,520 --> 00:38:30,520

What do you think that is?

891

00:38:30,520 --> 00:38:32,520

You know what I think this could be?

892

00:38:32,520 --> 00:38:34,520

Eye piece for binoculars.

893

00:38:34,520 --> 00:38:36,520

I think that's the end of an eye piece.

894

00:38:36,520 --> 00:38:38,520

Yeah, this could be the end of an eye piece.

895

00:38:38,520 --> 00:38:40,520

Here we are at the base of Lookout Hill,

896

00:38:40,520 --> 00:38:42,520

and somebody might actually have been down here

897

00:38:42,520 --> 00:38:44,520

using these to literally look out.

898

00:38:44,520 --> 00:38:46,520

Right, looking for the posse.

899

00:38:46,520 --> 00:38:48,520

Little piece of history right there.

900

00:38:48,520 --> 00:38:51,520

This is no longer merely a matter of treasure.

901

00:38:51,520 --> 00:38:54,520

The possibility that we're standing in the dusty footsteps

902

00:38:54,520 --> 00:38:57,520

of the Old West's most notorious criminals

903

00:38:57,520 --> 00:38:59,520

pushes us to find the dugout

904

00:38:59,520 --> 00:39:02,520

and to touch a tangible past.

905

00:39:04,520 --> 00:39:15,520

MUSIC

906

00:39:15,520 --> 00:39:17,520

Oh, hey, come here.

907

00:39:17,520 --> 00:39:18,520

Look at this.

908

00:39:18,520 --> 00:39:19,520

What is it?

909

00:39:19,520 --> 00:39:20,520

Huge depression.

910

00:39:20,520 --> 00:39:21,520

You see this?

911

00:39:21,520 --> 00:39:23,520

Oh, yeah, this looks like a dugout.

912

00:39:23,520 --> 00:39:25,520

I mean, it does look exactly like a dugout.

913

00:39:25,520 --> 00:39:27,520

Huge depression, and this channel here

914

00:39:27,520 --> 00:39:29,520

that clearly looks like an opening.

915

00:39:29,520 --> 00:39:30,520

Right.

916

00:39:30,520 --> 00:39:31,520

So what do you think, big enough?

917

00:39:31,520 --> 00:39:33,520

Yeah, look how deep it is.

918

00:39:33,520 --> 00:39:35,520

Like, I'm on the high ground here.

919

00:39:35,520 --> 00:39:38,520

You could absolutely create a roof there

920

00:39:38,520 --> 00:39:41,520

and you'd have a really roomy dugout.

921

00:39:41,520 --> 00:39:42,520

Any sense of how big this thing was?

922

00:39:42,520 --> 00:39:45,520

Yeah, Emmett said it held two sets of bunk beds.

923

00:39:45,520 --> 00:39:47,520

So that must have been at least, what, six feet high, right?

924

00:39:47,520 --> 00:39:48,520

So...

925

00:39:48,520 --> 00:39:49,520

And a fireplace for cooking.

926

00:39:49,520 --> 00:39:50,520

And a fireplace for cooking.

927

00:39:50,520 --> 00:39:51,520

It's down from the hill.

928

00:39:51,520 --> 00:39:53,520

It's right underneath the top of Lookout Hill.

929

00:39:53,520 --> 00:39:55,520

If this is a dugout, though,

930

00:39:55,520 --> 00:39:57,520

there's got to be evidence down there.

931

00:39:57,520 --> 00:39:58,520

Yeah, there should be signs of habitation.

932

00:39:58,520 --> 00:39:59,520

For sure.

933

00:39:59,520 --> 00:40:00,520

Okay, let's fan out.

934

00:40:00,520 --> 00:40:02,520

Everybody scour this area, see if we find anything.

935

00:40:03,520 --> 00:40:06,520

The depression on the hill is easily deep enough

936

00:40:06,520 --> 00:40:08,520

to have been dug out for the Dalton's shelter.

937

00:40:08,520 --> 00:40:11,520

Now, we need to find evidence to prove that it was.

938

00:40:18,520 --> 00:40:19,520

I got a hit right here.

939

00:40:20,520 --> 00:40:22,520

Yeah, I'm getting hit over here, Josh.

940

00:40:22,520 --> 00:40:23,520

You are?

941

00:40:23,520 --> 00:40:24,520

Yeah.

942

00:40:24,520 --> 00:40:25,520

That's two.

943

00:40:28,520 --> 00:40:29,520

I got a hit over here.

944

00:40:29,520 --> 00:40:30,520

You do?

945

00:40:30,520 --> 00:40:31,520

I got him.

946

00:40:31,520 --> 00:40:32,520

I got him.

947

00:40:32,520 --> 00:40:33,520

Piece of wire, Josh.

948

00:40:33,520 --> 00:40:34,520

Piece of wire, okay.

949

00:40:35,520 --> 00:40:36,520

I got an old nail.

950

00:40:36,520 --> 00:40:37,520

Old nail?

951

00:40:37,520 --> 00:40:38,520

I'll take it.

952

00:40:43,520 --> 00:40:44,520

Old nail.

953

00:40:46,520 --> 00:40:47,520

All right, another old nail.

954

00:40:47,520 --> 00:40:49,520

We got signs of construction.

955

00:40:49,520 --> 00:40:51,520

Something was built here.

956

00:40:56,520 --> 00:40:57,520

Hey, guys.

957

00:40:57,520 --> 00:40:58,520

Come here.

958

00:40:58,520 --> 00:40:59,520

I think we found something.

959

00:40:59,520 --> 00:41:00,520

What do you got?

960

00:41:00,520 --> 00:41:04,520

I think it's some old cans, maybe food cans.

961

00:41:04,520 --> 00:41:05,520

Oh, look at that.

962

00:41:05,520 --> 00:41:06,520

Wow.

963

00:41:06,520 --> 00:41:08,520

Those are cans for sure.

964

00:41:08,520 --> 00:41:09,520

Super old.

965

00:41:09,520 --> 00:41:10,520

Definitely old.

966

00:41:10,520 --> 00:41:12,520

So, we've got evidence of shelter.

967

00:41:12,520 --> 00:41:14,520

Now, we've got evidence of food.

968

00:41:14,520 --> 00:41:16,520

So, this is starting to come together.

969

00:41:16,520 --> 00:41:17,520

This is cool.

970

00:41:17,520 --> 00:41:18,520

Now, we need his treasure.

971

00:41:18,520 --> 00:41:19,520

Getting closer.

972

00:41:19,520 --> 00:41:20,520

Getting closer.

973

00:41:20,520 --> 00:41:21,520

Okay, here we go.

974

00:41:21,520 --> 00:41:31,520

Hey, Josh, I got a big hit right here at the entrance.

975

00:41:31,520 --> 00:41:32,520

I like that.

976

00:41:34,520 --> 00:41:35,520

Good reading.

977

00:41:35,520 --> 00:41:37,520

I'll grab that shovel down.

978

00:41:42,520 --> 00:41:44,520

My shovel just hit it and something's stolen.

979

00:41:44,520 --> 00:41:45,520

Okay.

980

00:41:45,520 --> 00:41:47,520

Like a metal box full of gold.

981

00:41:47,520 --> 00:41:48,520

Come on.

982

00:41:49,520 --> 00:41:51,520

Oh, it's big, too.

983

00:41:51,520 --> 00:41:52,520

Oh, I can feel the edge of it right there.

984

00:41:52,520 --> 00:41:53,520

See it?

985

00:41:53,520 --> 00:41:54,520

Yeah.

986

00:41:54,520 --> 00:41:55,520

That's the edge of it.

987

00:41:55,520 --> 00:41:56,520

Can you tell what it is?

988

00:41:56,520 --> 00:41:57,520

No.

989

00:41:57,520 --> 00:41:58,520

It's a box.

990

00:41:58,520 --> 00:41:59,520

I don't know.

991

00:41:59,520 --> 00:42:00,520

It's flat and it is metal for sure.

992

00:42:00,520 --> 00:42:01,520

Let's try to dig around it.

993

00:42:01,520 --> 00:42:02,520

All right.

994

00:42:08,520 --> 00:42:10,520

I could use a break.

995

00:42:10,520 --> 00:42:12,520

Oh, my gosh.

996

00:42:19,520 --> 00:42:21,520

I think I might be at the back of it.

997

00:42:21,520 --> 00:42:23,520

It's flat.

998

00:42:23,520 --> 00:42:25,520

It does feel like a hinge.

999

00:42:25,520 --> 00:42:28,520

Could that be a lid to something?

1000

00:42:31,520 --> 00:42:32,520

What is it?

1001

00:42:32,520 --> 00:42:33,520

I don't know.

1002

00:42:33,520 --> 00:42:34,520

Okay, I'm under it.

1003

00:42:34,520 --> 00:42:35,520

Oh, my word.

1004

00:42:35,520 --> 00:42:37,520

Look at that.

1005

00:42:48,520 --> 00:42:51,520

I'm going to get some cash for a good cause or rot in jail.

1006

00:42:51,520 --> 00:42:53,520

Go arrest Josh Gates.

1007

00:42:53,520 --> 00:42:54,520

What now?

1008

00:42:54,520 --> 00:42:58,520

Go get Josh Gates and put him in jail.

1009

00:42:58,520 --> 00:43:01,520

This is obviously a mistake, gentlemen.

1010

00:43:03,520 --> 00:43:06,520

It's \$100 to get out.

1011

00:43:07,520 --> 00:43:08,520

Thank you.

1012

00:43:08,520 --> 00:43:09,520

Come on.

1013

00:43:09,520 --> 00:43:11,520

Where's that girl with the turtle?

1014

00:43:11,520 --> 00:43:12,520

She cleaned me out.

1015

00:43:12,520 --> 00:43:13,520

Thank you.

1016

00:43:13,520 --> 00:43:14,520

Whoa.

1017

00:43:14,520 --> 00:43:15,520

Thank you.

1018

00:43:15,520 --> 00:43:16,520

Guys, thank you.

1019

00:43:16,520 --> 00:43:17,520

I'm on cable.

1020

00:43:17,520 --> 00:43:19,520

I'm going to get this every buck counts.

1021

00:43:19,520 --> 00:43:20,520

This is pesos.

1022

00:43:20,520 --> 00:43:23,520

I'm looking for US dollars here.

1023

00:43:23,520 --> 00:43:24,520

One more.

1024

00:43:24,520 --> 00:43:25,520

Thank you.

1025

00:43:25,520 --> 00:43:26,520

Thank you.

1026

00:43:26,520 --> 00:43:27,520

We need one more dollar.

1027

00:43:27,520 --> 00:43:28,520

You did it.

1028

00:43:28,520 --> 00:43:29,520

We did it.

1029

00:43:29,520 --> 00:43:30,520

We got it.

1030

00:43:30,520 --> 00:43:31,520

Am I out?

1031

00:43:31,520 --> 00:43:32,520

That's good, Josh.

1032

00:43:32,520 --> 00:43:33,520

Your big hand.

1033

00:43:33,520 --> 00:43:37,520

And, Josh, I don't want you on no private property.

1034

00:43:37,520 --> 00:43:39,520

Never again, ma'am.

1035

00:43:43,520 --> 00:43:45,520

I think I might be at the back of it.

1036

00:43:45,520 --> 00:43:46,520

Flat.

1037

00:43:46,520 --> 00:43:49,520

It does feel like a hinge.

1038

00:43:49,520 --> 00:43:51,520

Could that be a lid to something?

1039

00:43:51,520 --> 00:43:55,520

Just beneath the surface of sprawling ranch land in rural Oklahoma,

1040

00:43:55,520 --> 00:43:59,520

we may have just found the lost hideout of the legendary Dalton gang.

1041

00:43:59,520 --> 00:44:00,520

What is it?

1042

00:44:00,520 --> 00:44:01,520

I don't know.

1043

00:44:01,520 --> 00:44:03,520

Okay, I'm under it.

1044

00:44:03,520 --> 00:44:04,520

Oh, my word.

1045

00:44:04,520 --> 00:44:05,520

Look at that.

1046

00:44:08,520 --> 00:44:10,520

What the hell is this?

1047

00:44:10,520 --> 00:44:12,520

We got a handle here.

1048

00:44:12,520 --> 00:44:15,520

This is all slatted, which makes me feel like it's ventilation, right?

1049

00:44:15,520 --> 00:44:18,520

This must be for fire or heat, right?

1050

00:44:18,520 --> 00:44:19,520

Right.

1051

00:44:19,520 --> 00:44:20,520

Door to an old stove?

1052

00:44:20,520 --> 00:44:21,520

Old cook stove.

1053

00:44:21,520 --> 00:44:22,520

Camp stove, maybe.

1054

00:44:22,520 --> 00:44:23,520

Old camp stove.

1055

00:44:23,520 --> 00:44:24,520

Could very well be.

1056

00:44:24,520 --> 00:44:25,520

You buy that?

1057

00:44:25,520 --> 00:44:26,520

I buy it.

1058

00:44:26,520 --> 00:44:28,520

So this is 100% repurposed, right?

1059

00:44:28,520 --> 00:44:30,520

But you can see where the nail holes are driven through.

1060

00:44:30,520 --> 00:44:31,520

See how that's all rough in there?

1061

00:44:31,520 --> 00:44:33,520

That wasn't originally part of that.

1062

00:44:33,520 --> 00:44:34,520

Right.

1063

00:44:34,520 --> 00:44:36,520

I think this might have been nailed down as a stove top,

1064

00:44:36,520 --> 00:44:41,520

which further tells us you got somebody here making a fire,

1065

00:44:41,520 --> 00:44:44,520

cooking food, trying to survive, like right in the entrance way,

1066

00:44:44,520 --> 00:44:45,520

or maybe outside.

1067

00:44:45,520 --> 00:44:47,520

Maybe we're right outside.

1068

00:44:47,520 --> 00:44:49,520

I think this is a strong indication that this was a dugout.

1069

00:44:49,520 --> 00:44:50,520

I did, too.

1070

00:44:50,520 --> 00:44:52,520

I mean, somebody was cooking here.

1071

00:44:52,520 --> 00:44:53,520

Somebody was camped out here.

1072

00:44:53,520 --> 00:44:54,520

Let's see if there's anything else in here.

1073

00:44:54,520 --> 00:44:55,520

All right.

1074

00:44:58,520 --> 00:45:00,520

They got something else in there, Josh.

1075

00:45:00,520 --> 00:45:02,520

There might be more to that stove in there.

1076

00:45:02,520 --> 00:45:04,520

I'm hitting something, Josh.

1077

00:45:05,520 --> 00:45:06,520

Hell yeah.

1078

00:45:07,520 --> 00:45:09,520

That was as deep as the other one.

1079

00:45:09,520 --> 00:45:10,520

Oh, look at this.

1080

00:45:10,520 --> 00:45:11,520

More metal.

1081

00:45:11,520 --> 00:45:12,520

Look at that.

1082

00:45:12,520 --> 00:45:13,520

OK, let's keep digging out.

1083

00:45:13,520 --> 00:45:15,520

Let's see if our back disc goes.

1084

00:45:18,520 --> 00:45:19,520

Yeah, it's ended up there, Josh.

1085

00:45:19,520 --> 00:45:20,520

There you go, Josh.

1086

00:45:20,520 --> 00:45:21,520

Oh, it's loose.

1087

00:45:21,520 --> 00:45:22,520

Yeah, ready?

1088

00:45:22,520 --> 00:45:23,520

Ready?

1089

00:45:23,520 --> 00:45:24,520

Ah!

1090

00:45:25,520 --> 00:45:26,520

Is that stove pipe?

1091

00:45:26,520 --> 00:45:27,520

Yeah, I think it is.

1092

00:45:27,520 --> 00:45:28,520

Yeah, that's definitely a stove pipe.

1093

00:45:28,520 --> 00:45:29,520

Yeah, that's definitely a stove pipe.

1094

00:45:29,520 --> 00:45:31,520

Look at the end right here where they would have put it in.

1095

00:45:31,520 --> 00:45:32,520

Right?

1096

00:45:32,520 --> 00:45:33,520

That's a stove pipe.

1097

00:45:33,520 --> 00:45:35,520

I mean, no question, right?

1098

00:45:35,520 --> 00:45:36,520

Yeah, right.

1099

00:45:36,520 --> 00:45:38,520

I really think this connects us to the Dalton's.

1100

00:45:38,520 --> 00:45:41,520

Yeah, so many of these Old West stories are just that.

1101

00:45:41,520 --> 00:45:43,520

You know, they're all tall tales.

1102

00:45:43,520 --> 00:45:44,520

But look what we've got here.

1103

00:45:44,520 --> 00:45:48,520

We've got Emmett Dalton's own words that's led us to this place.

1104

00:45:48,520 --> 00:45:50,520

This is for sure a man-made dugout.

1105

00:45:50,520 --> 00:45:52,520

We've got signs of construction all over the place here.

1106

00:45:52,520 --> 00:45:54,520

And now a stove.

1107

00:45:54,520 --> 00:45:55,520

Stove.

1108

00:45:55,520 --> 00:45:56,520

Signs of habitation.

1109

00:45:56,520 --> 00:45:57,520

Signs that people are living here, cooking here.

1110

00:45:57,520 --> 00:45:59,520

Yeah, they could have planned their robbers here, their getaways.

1111

00:45:59,520 --> 00:46:01,520

Yeah, and by here, right here.

1112

00:46:01,520 --> 00:46:03,520

I'd say the Dalton gang was sitting in this very spot,

1113

00:46:03,520 --> 00:46:04,520

sitting around the fire.

1114

00:46:04,520 --> 00:46:05,520

Right.

1115

00:46:05,520 --> 00:46:06,520

Maybe.

1116

00:46:06,520 --> 00:46:08,520

Somewhere in these hills.

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00:46:08,520 --> 00:46:09,520

We have some treasure.

1118

00:46:09,520 --> 00:46:10,520

We have some treasure.

1119

00:46:10,520 --> 00:46:11,520

Well, we've got daylight left.

1120

00:46:11,520 --> 00:46:12,520

Should we keep looking?

1121

00:46:12,520 --> 00:46:13,520

Let's keep looking.

1122

00:46:13,520 --> 00:46:14,520

Yeah, all right.

1123

00:46:14,520 --> 00:46:15,520

Can somebody get some coffee on this thing?

1124

00:46:15,520 --> 00:46:16,520

I'll get to it.

1125

00:46:16,520 --> 00:46:17,520

Let's do it.

1126

00:46:17,520 --> 00:46:18,520

Come on, man.

1127

00:46:18,520 --> 00:46:21,520

Jamie and his team have their work cut out for them.

1128

00:46:21,520 --> 00:46:23,520

They'll continue investigating the site,

1129

00:46:23,520 --> 00:46:26,520

likely the dugout where the Dalton's once hit out,

1130

00:46:26,520 --> 00:46:31,520

planned their crimes, and possibly buried their treasure.

1131

00:46:31,520 --> 00:46:34,520

My Dalton gang journey, though, like the gang itself,

1132

00:46:34,520 --> 00:46:37,520

ends where it all began in Coffeerville.

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00:46:37,520 --> 00:46:42,520

This is Elmwood Cemetery, final resting place of Frank Dalton,

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00:46:42,520 --> 00:46:45,520

Deputy U.S. Marshal, and older brother to Bob,

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00:46:45,520 --> 00:46:46,520

Grat, and Emmett.

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00:46:46,520 --> 00:46:50,520

It was his murder that sent his brothers down the criminal path

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00:46:50,520 --> 00:46:53,520

that led to their own violent ends.

1138

00:46:53,520 --> 00:46:57,520

Also here, a single headstone for three members of the Dalton gang

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00:46:57,520 --> 00:46:59,520

shot down by the people of Coffeerville.

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00:46:59,520 --> 00:47:02,520

This metal bar is said to be the hitching post

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00:47:02,520 --> 00:47:03,520

they tied their horses to.

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00:47:03,520 --> 00:47:06,520

It was their only grave marker for years until Emmett Dalton

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00:47:06,520 --> 00:47:09,520

returned to place a headstone here.

1144

00:47:12,520 --> 00:47:16,520

The legends of the Old West helped along by Hollywood storytelling

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00:47:16,520 --> 00:47:19,520

have made heroes of lawmen and outlaws alike.

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00:47:19,520 --> 00:47:21,520

But don't be confused.

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00:47:21,520 --> 00:47:23,520

The Dalton gang were black hats through and through,

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00:47:23,520 --> 00:47:26,520

robbing and killing until they were finally brought down

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00:47:26,520 --> 00:47:29,520

in a brutal act of vigilantism.

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00:47:30,520 --> 00:47:33,520

But while the names of those who died defending Coffeerville

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00:47:33,520 --> 00:47:35,520

have sadly been all but forgotten,

1152

00:47:35,520 --> 00:47:38,520

the Dalton brothers have become immortal.

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00:47:38,520 --> 00:47:41,520

And today, the legend of the Dalton Lute rides on.

1154

00:47:41,520 --> 00:47:44,520

Treasure hunters continue searching for hideouts,

1155

00:47:44,520 --> 00:47:46,520

campsites, and artifacts.

1156

00:47:46,520 --> 00:47:50,520

But let none of us forget that the price for the Dalton's notoriety

1157

00:47:50,520 --> 00:47:53,520

and treasure was paid in blood.

1158

00:47:59,520 --> 00:48:02,520

you